

NANDAN KUMAR

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Summary

Creative and meticulous, award-winning cinematographer with a knack for storytelling and creativity. With 9+ years of experience combining photography and cinematography, I have produced high-quality and budget-friendly videos for various projects and clients. I am a video production expert, technically savvy, and proficient in operating all advanced filmmaking tools. I am also a pro at MacGyvering things when needed. I have strong leadership qualities and am open to collaborating with diverse and talented teams. I am a proud member of the Creative Minds of India, a community of innovative and passionate filmmakers. I am looking for a new and exciting opportunity in the film industry.

Experience

Cinematographer Jan 2017 to Current
Freelance — Mumbai, India

Cinematographer Mar 2023 to Mar 2023
Xiaomi — Kolkata

- Collaborated closely as the Director of Photography (DOP), with producers, and director to ensure seamless execution of the visual narrative. Contributed to the lighting design and execution, playing a crucial role in achieving the desired visual aesthetics for the TVC.
- Worked hand-in-hand with the storyboarding artist, ensuring alignment between the storyboard and the final visual presentation. This collaboration facilitated a smooth transition from conceptualization to execution, capturing the essence of e-waste management through engaging visuals.

This experience showcases my ability to work collaboratively in a creative team, translating conceptual ideas into visually compelling content while addressing critical environmental issues.

Associate Cinematographer Jan 2023 to Mar 2023
Barsaati Films — New Delhi, India

- Collaborated with DOP Sukhan Saar Singh on the long format film "Ghich Pich", which was shot on Red cine camera for acquisition on some renowned OTT platforms
- Assisted with the planning, production, and post-production processes of the film, ensuring high-quality visual storytelling and technical excellence
- Worked with a team of camera operators, lighting crew, and other production staff,

following the director's vision and the script's requirements.

Assistant Cinematographer

Aug 2022 to Oct 2022

Hoichoi — Kolkata, India

- Worked under the acclaimed DOP Indranil Mukherjee on a web-series Titled: Hostel Days, project released on Hoichoi OTT platform
- Shot 3 episodes of the series on Arri with signature prime lenses in the scenic location of Kalimpong
- Learned numerous skills and life-changing work ethics from the DOP and the production team.

Cinematographer

Feb 2022 to Apr 2022

Satyajit Ray film and Television — Guwahati, India

- Worked as the cinematographer on a documentary project named "Flowers in a Hailstorm", which explored the feelings of abandonment and alienation in relation to ourselves and our surroundings
- Used various cinematography techniques and equipment to capture the beauty and the pain of the subjects and the locations, creating a visually stunning and emotionally engaging film
- Collaborated with the director, the editor, and the sound designer to ensure the coherence and the impact of the documentary.

Additional Cinematographer

Jun 2019 to Jun 2019

ZEE5 — Kolkata, India

- Worked as an additional cinematographer for an episode of a web series Titled: Paramount (Bhalobashar Shohor) produced by Zee5 Production
- Used various cinematography techniques and equipment to enhance the visual appeal and narrative of the episode mainly Nightingale hospital and college street scenes
- Collaborated with the DOP Joydeep Dey and the production team to ensure the quality and consistency of the footage.

Cinematographer

Aug 2017 to May 2019

Satyajit Ray Film and Television — Kolkata, India

- As a cinematographer, I worked on a short film titled "The Monkey that Tried to Tame an Oxygen Bomb", which was shot in 2019
- The film received critical acclaim at the Emami Art Film Festival and won third place at the Cinerama 2022 National Level Short Film Competition
- I was also honored with a national recognition award at the International Film Festival Goa 2021 as one of the Creative Minds of Tomorrow for my cinematography skills.

Education and Training

Postgraduate Degree, Cinematography and Film/Video Production Satyajit Ray Film and Television Institute	Aug 2021
Higher National Diploma, Cinematography and Film/Video Production CRAFT FILM SCHOOL	Jul 2017
Bachelor of Technology - BTech, Chemical Engineering Guru Gobind Singh Indraprastha University	Dec 2015

Skills

- Film Lighting
- Video Direction
- Independent Film
- Lighting Skills
- Shot Preparation
- Setting up Cameras
- Film and Lighting Requirements
- Technical Specifications Review
- Attention to Detail
- Decision-Making
- Directing Experience
- Video Storytelling
- Camera Operation
- Shot Direction
- Light and Filter Application
- Scene Preparation
- Location Scouting
- Multi-Camera Program Processes
- Editing Skills
- Post-Production

AWARDS AND RECOGNITIONS

- **International Film Festival of Goa, 2021**

Title: "Creative Minds of Tomorrow"

Received From: Honorable Minister of Information and Broadcasting, India

Category: Creative Excellence in Cinematography

Recipient of the prestigious "Creative Minds of Tomorrow" award at the International Film Festival of Goa, 2021, presented by the Honorable Minister of Information and Broadcasting, India. Recognized for outstanding creative excellence in the field of cinematography, highlighting a commitment to innovative storytelling and visual mastery.

- **Cinerama - 2022, National Level Short Film Festival**

Title: "The Monkey Which Tried to Tame Oxygen Bomb"

Category: Best Short Film - III Place

Organized by: Department of Visual Communication, Amrita Vishwa Vidyapeetham, Mysuru Campus

Date: 8th and 9th April 2022

Celebrated for my role as the cinematographer in the spellbinding film "The Monkey Which Tried to Tame Oxygen Bomb," which secured the coveted "Best Short Film - III Place" at the Cinerama - 2022 National Level Short Film Festival. Hosted by the Department of Visual Communication, Amrita Vishwa Vidyapeetham, Mysuru Campus, this accolade is a

testament to the collaborative brilliance that brought this cinematic gem to life. The film, a harmonious blend of visual poetry and compelling narrative, captivated audiences and judges alike, securing its place among the top short films nationally.

Certifications

- **Color Grading with DaVinci Resolve**

I completed a certificate in color grading with DaVinci Resolve, a software for enhancing video quality. I learned how to use various tools to correct and grade footage, create custom LUTs, and deliver my grades to the editor. This certificate gave me the skills and knowledge to create professional and cinematic color grades.

- **Certified Nutrition and Fitness Consultant**

In 2020, during the COVID-19 pandemic, I completed a certificate course on nutrition and fitness consulting. This course taught me the principles and practices of healthy eating, physical activity, and wellness coaching. I learned how to assess my own nutritional and fitness needs, design personalized plans and programs, and provide guidance and support to myself. I also gained the skills and knowledge to promote my own health and prevent disease through lifestyle interventions. As a result of this course, I became a certified nutrition and fitness consultant, ready to apply what I learned to my own life.

Websites, Portfolios, Profiles

- <https://www.instagram.com/nandygraphy/>
- <https://www.imdb.com/name/nm15711780/>
- <https://www.linkedin.com/in/theftidop/>